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# Till We Meet Again

Raymond B. Egan

Richard A. Whiting

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# Till We Meet Again

*Jeannette Butz*  
1919 Song



LYRIC BY  
**RAYMOND B. EGAN**  
MUSIC BY  
**RICHARD A. WHITING**

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**Jerome H. Remick & Co.,**  
DETROIT ~ NEW YORK



# Till We Meet Again

Lyric by  
RAYMOND B. EGAN

SONG

Music by  
RICHARD A. WHITING

Slowly

PIANO

The piano introduction is in 3/4 time, key of B-flat major. It begins with a melody in the right hand and a supporting bass line in the left hand. The melody starts on a whole note, followed by half notes and quarter notes. The left hand features chords and single notes. The tempo is marked 'Slowly' and the dynamic is 'mf'.

VOICE

There's a song in the land of the li - ly — Each sweet - heart has  
Tho' good - bye means the birth of a tear drop — Hel - lo means the

The first vocal line is in 3/4 time, key of B-flat major. It consists of two staves. The top staff is the vocal melody, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment features chords and single notes. The dynamic is 'p'.

heard with a sigh — O - ver high gar - den walls This  
birth of a smile — And the smile will e - raise The

The second vocal line is in 3/4 time, key of B-flat major. It consists of two staves. The top staff is the vocal melody, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment features chords and single notes.

sweet e - cho falls As a sol - dier boy whis - pers good - bye —  
tear blight - ing trace When we meet in the af - ter - a - while —

*poco ritard.*

The third vocal line is in 3/4 time, key of B-flat major. It consists of two staves. The top staff is the vocal melody, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment features chords and single notes. The tempo is marked 'poco ritard.'.

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CHORUS *a tempo*

3

The musical score is written for voice and piano. It consists of six systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'a tempo'. The lyrics are: 'Smile the while you kiss me sad a - dieu When the clouds roll by I'll come to you Then the skies will seem more blue Down in lov - ers lane my dear - ie Wed - ding bells will ring so mer - ri - ly Ev - 'ry tear will be a mem - o - ry So wait and pray each night for me Till we meet a - gain - gain'. The piano accompaniment includes dynamic markings: 'p-mf' in the first system and 'poco cresc.' in the second system. The score ends with a double bar line and the initials 'D.C.' (Da Capo).

Smile the while you kiss me sad a - dieu When the clouds roll  
by I'll come to you Then the skies will seem more blue Down in  
lov - ers lane my dear - ie Wed - ding bells will ring so mer - ri -  
ly Ev - 'ry tear will be a mem - o - ry So wait and pray each  
night for me Till we meet a - gain - gain

*p-mf*  
*poco cresc.*  
D.C.

Till We Meet Again 2



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Help the Boys?  
Southern Gals  
So Long Mother  
N' Everything  
Bing, Bang Bing 'Em On the Rhine  
Till We Meet Again  
For Your Boy and My Boy  
Where the Black-Eyed Susans  
Grow  
I Love You More For Losing You  
a While  
We'll Build A Rainbow In the Sky  
Cheer Up Father Cheer Up Mother  
There's A Lump of Sugar Down  
In Dixie  
Memories  
Where the Morning Glories Grow  
When We Meet In The Sweet Bye  
and Bye  
When We Went to Sunday School

**SMILES**

Lyric by  
J. WILL CALLAHAN

Music by  
LEE S. ROBERTS



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